

11 – 13 AM **Cinematic borderscapes** – chair Anton Gosar

Giulia de Spuches – *Between two cities; the cinemascap of Pontecorvo's Battle of Algiers*

Marco Picone – *East vs. West: Cinematic Borders and Strategies of Conquest*

Antonella Rondinone – *Mission Kashmir. The cinematic construction of the contended border between India and Pakistan*

Elena dell'Agnese – *Humor, popular geopolitics, audiences: You don't mess with the Zohar and the Israeli-Palestine divide*

Fabrizio Eva – *Domination, Selfcaging, Resistance. The "naturalness" of variable and mobile Spaces/Borders of Power supported by the Iconography-Moviegraphy factor*

Break

3 – 4,30 PM **Social borderscapes, cultural borderscapes, gendered borderscapes** – chair Jan Monk

Vincenzo Matera – *Imagined Identities. The Emergence of Modern Mimetic Subjectivities in Global Imaginative Horizons*

Elena Di Liberto – *Transnational identities and gendered boundaries*

Zeila Tesoriere – *Architecture for homeless: shifting paradigm in a domestic borderscape*

Cristiano Mutti – *The Wall*

5 – 6,30 PM **Borders as contact zones** – chair Vincenzo Matera

Marcello La Bruna – *Overseas Journeys in urban stages and setting. A geographical and cultural survey on the influence of African, American and Caribbean art practices in London*

Silvia Aru – *Migrant languages: Italian belongings in diasporic contexts*

Adriano Boncompagni – *American Study Abroad Students in Florence: Cultural identities within a Borderscape Environment*

Ivan Bargna – *Placing the centre on the border. The case of the House of the People of Bandjoun, Cameroon*

## Scientific committee:

**Chiara Brambilla**, University of Bergamo  
**Elena Dell'Agnese**, University of Milano-Bicocca  
**Giulia de Spuches**, University of Palermo  
**Vincenzo Guarrasi**, University of Palermo  
**Vincenzo Matera**, University of Milano-Bicocca  
**Marcella Schmidt di Friedberg**, University of Milano-Bicocca  
**Enrico Squarcina**, University of Milano-Bicocca

## Info:

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# Borderscapes II Another brick in the wall?



**13-16 September 2009  
Trapani**

**Consorzio Universitario  
della Provincia di Trapani  
viale Duca D'Aosta, 8 Trapani**



## Sunday, 13th of September

2,30 – 5 PM registration

5 PM Welcome by avv. Girolamo Turano, Pres. Provincia Trapani; sen. Antonio Dali, Pres. Consorzio Trapani; prof. Girolamo Cusimano, Head of Department Beni Culturali, University of Palermo

6 PM – 8 PM **Opening session: Rethinking borderscapes**  
– chair Elena dell'Agnese and Giulia de Spuches

Vincenzo Guarrasi – *Noi non respingiamo*

Elisabeth Vallet and Charles David – *Mirror, Mirror on the Wall, Why is There a Wall After All? The (re)building of the wall in international relations*

Stephan Rosière – *Closed maritime straits as 'liquid walls'*

Jan Monk, Catalina Denman, Patricia Manning, Elsa Cornejo – *Place, Positionality and Priorities: Seeing Gender at the Mexico-U.S Border*

8 PM *Welcome reception*

## Monday, 14th of September

8,30 – 10,30 AM **Rethinking borders** –  
Chair John O' Loughlin

Marco Grasso – *The roles of the State and the notions of boundaries in global climate change*

Vladimir Kolossov – *Sovereignty, the geopolitical world order and internal political boundaries*

Julian Minghi – *Borderscapes of optimism*

Mario Neve – *TDR revisited. Some notes on a possible evolution on Raffestin's theory of territoriality*

11 – 1 PM **The Mediterranean region and the EU Southern border** – chair Stephane Rosière

Paolo Cuttitta – *The Mediterranean Grenzsraum*

Xavier Ferrer Gallardo – *Territorial (dis)continuity dynamics between Ceuta and Morocco: Conflictual fortification vis-vis cooperative interaction at the EU border in Africa*

Angela Alaimo – *Shifting the border: the case of Tunisia*

Enrico Squarcina – *"On the other shore..." : Italy's Southern border in Italian textbooks*

Break

2,30 – 4 PM **Europe between old boundaries and new frontiers** – *first session* – chair Vladimir Kolossov

Sara Svensson – *Investigating social capital in cross-border regions: a conceptual and methodological analysis*

Filippo Celata and Raffaella Coletti – *Cross border cooperation in Europe: an interpretative perspective*

Marta Pallares, Blanch, A.F. Tulla and J. Micó – *The twin city model in a mountainous rural area: Andorra-Spain cross border relations*

Lorenzo Bagnoli – *Customs as tourism attractions: the "Ponte San Luigi/Pont Saint Louis" between Italy and France*

Break

4,30 – 6 PM **Europe between old boundaries and new frontiers** – *second session* – chair Gianfranco Lizza

Janet Momsen – *Fluctuating borders and the European Union: examples from Hungary and Romania*

Bela Filep, Doris Wastl-Walter, and Mónika M. Váradi – *Recent Geopolitical Changes Challenging Everyday Strategies in Culturally Diverse Border Regions*

Anton Gosar – *The Croatia-Slovenia European Borderscape*

Francis Harvey – *Land tenure as boundary objects: from the multidimensional past to the one dimensional future?*

## Tuesday, 15th of September

8,30 – 10,30 AM **Divided cities and urban borderscapes** –  
chair Janet Momsen

Michele Ippolito – *The Brussels-Charleroi Canal: a cosmopolitanism line in the Capital of Europe*

Chiara Brambilla – *Towards an Aesthetics of Borders: the Case of Berlin between Borderscapes and Cityscapes*

Lilli Licka and Murge Akkar Ercan – *Emerging, Remaining and Dismantling Borders in Urban Space and Planning: The cases of Hamburg and Vienna*

Anna Casaglia – *Nicosia: meaning and consequences of a city's partition*

Chara Stephanou – *Borderscapes as Symbolic Landscapes*

11 – 13 AM **Borderscapes of conflict, borderscapes of peace** – chair Elisabeth Vallet

Lindsey Scorgie – *Peacekeeping in the Borderlands: The United Nations and Regionalized Conflict in Central Africa*

Sami Siddiq – *Talibanistan: from buffer-zone to border-empire?*

Serena Marcenò – *Israel hydropolitics and its borderscapes*

Serpil Gudul – *A crucial factor in the Arab-Israeli conflict: Shebaa farms dispute*

John O' Loughlin – *Maintaining Stability among Diversity: (The Lack of) Support for Ethnic Homelands in Dagestan, North Caucasus, Russia*

3 PM – Film: *Europlex* (Ursula Biemann / Angela Sandersi)

4 PM – *Field trip in Trapani*

8 PM – *Social dinner*

## Wednesday, 16th of September

8,30 – 10,30 AM **Borderscapes of art, literature and vision**  
– chair Marcella Schmidt di Friedberg

Fiammetta Martegani – *The representation of borders in Israeli Contemporary Art*

Federica Timeto – *Performative technologies for performed territories: reconceiving locative media art*

Valentina Anzoise and Stefano Malatesta – *'We have seven Austro-Hungarian forts here. We are... sorry! We were a borderland'. Places, images and symbols in the (re)definition of borderscapes*

Avril Maddrell – *Using novels to teach the borderscapes of migrant experience and identity*

Alessandra Di Maio – *Black Mediterranean: African Italian Migrant Narratives*